

Notice dated 7th September 1932.

The depositors of the Savings Banks accounts in the Arsikere Taluk Treasury may present their Pass Books at the Taluk Treasury for entry of interest for 1931-32, at all the working hours of the Treasury.

G. SUNDARA RAO,
For *Deputy Commissioner*,
Treasury Department.

SHIMOGA DISTRICT.

Notification No. Muz. C. 277—32-33, dated 10th September 1932.

Under Rule 4 (8) of the rules issued under the Mysore Religious and Charitable Institutions Regulation of 1927, Mr. B.S. Appu Rao, Land Holder, is appointed Dharmadarsi and Convenor in place of Mr. Nagabushana Rao resigned, for the management of the affair of Sri Subramanya Swamy Temple at Kasaravalli in the Tirthahalli Taluk during the unexpired portion of the term of the present Dharmadarsis from the date of this notification

Notification No. Muz. C. 1703—31-32, dated 10th September 1932.

Under Rule 4 (8) of the rules issued under the Mysore Religious and Charitable Institutions Regulation of 1927, the undermentioned gentlemen are appointed Dharmadarsis for the management of Sri Lakshminarayana Devaru Temple at Shankarapur in the Tirthahalli Taluk for a period of three years from the date of notification.

Messrs.—

1. Thimmappa Rao, Patel, Convenor
2. Venkatabhatta, Land holder
3. Subba Rao, do

M. G. MEHKRI,
Deputy Commissioner.

KADUR DISTRICT.

Notification No. 407—32-33, dated 26th August 1932.

The depositors of the Savings Bank Accounts in the Kadur District Treasury are hereby informed that they may present their pass books at this Treasury, for the entry of interest for the year 1931-32.

P. SURIYANARAYANA SETTY,
For *Deputy Commissioner*,
Treasury Department

KADUR DISTRICT.

Notice, dated Chikmagalur 12th September 1932.

It is hereby notified that the First Class Travellers' Bungalow at Tarikere, will be closed to the Public on the 17th and 18th September 1932, as it is reserved in connection with the visit of the Honourable the Resident in Mysore.

C. S. KUPPUSWAMIENGAR,
Deputy Commissioner.

CHITALDRUG DISTRICT.

Notification No. A5, 552—32-33, dated 10th September 1932.

Mr. Srinivasa Rao, Shanbhog of Janukonda is appointed as a member of committee of Dharmadarsis to supervise the affairs of Sri Ranganathaswami Temple of Ganjigatte -village, Chitaldrug Taluk *vice* Mr. C. Chennakeshaviah, resigned.

Notification No. A8. L. C. 577—32-33, dated 12th September 1932.

Whereas I am satisfied that rinderpest is prevailing in Chikkabudihal village of Davangere Taluk and Somanahalli village of Molakalmuru Taluk and that the movement of cattle from and to this village should be prohibited to minimise the spread of infection, in exercise of the powers vested in me under Rule 12 of the rules issued by Government in their Order No. D. 5330—C. V. 47-28-14, dated 22nd November 1929 under Regulation No. VI of 1899 and Regulation No. II of 1927 I hereby order that the movement of cattle from and to the above villages be prohibited until further orders. Cattle owners are warned that a breach of this order will render them on conviction to a fine not exceeding Rs. 50 and to a further fine of Rs. 5 for every day after such conviction till the breach continues.

M. SHESHADRI,
Deputy Commissioner.

UNIVERSITY OF MYSORE.

Notification No. 5758 dated 12th September 1932.

THE NAVINAM RAMANUJACHARYA SANSKRIT PRIZE.

A prize of the value of Rs. 100 founded by Dharmadhikari Dharmapravartha Navinam Ramanujacharya, will be awarded by the University Council for the best essay in Sanskrit on any one of the following subjects:—

- (i) The History of the Alankara Literature in Sanskrit.
- (ii) Non-Brahmin contribution to Sanskrit Literature.

2. The prize is open to graduates of any Indian University provided they have taken the B. A. Degree within ten years immediately preceding the year in which they compete.

3. The essay should be forwarded to the Registrar, University of Mysore, so as to reach him on or before the 30th June 1933.

4. Each candidate for the essay should state generally in an introductory note and specifically in foot notes, the extent to which he has relied upon different sources of information and the portion which he claims as his original work.

5. The essay should have a motto instead of the writer's name and should be accompanied by a sealed cover containing the name of the candidate, the year in which he passed the highest University Examinations, name of University, his Post Office address and a declaration that the essay sent in by him is his own *bona fide* composition.

6. The essay must be the result of the personal investigations of the author and must contain clear evidence of independent and original research. Essays consisting only of criticisms, compilations or matter discoverable in or deducible from the writings of others will be ineligible for the prize, unless accompanied by the results of the author's independent research.

7. Each candidate must forward two copies of his essay together with a statement as to when and where the work was carried out. If any portion of the work was done in collaboration or under guidance, the nature and extent of such collaboration or guidance must be clearly stated.

Notification No. 5759, dated 12th September 1932.

THE KHAN BAHADUR HAJEE SIR ISMAIL SAIT'S PRIZE.

A prize of the value of Rs. 100 founded by Fakhr-ut-tujjar Khan Bahadur Hajee Sir Ismail Sait, Kt., will be awarded by the University Council for the best essay written in English or Urdu or Persian, on any one of the following subjects:—

(a) "Review of the Poetry and Thought of Umar-e-Khayyam".

(b) "Abul-Fazl—his life and works, with a brief review Persian Literature produced during his time in India".

2. The prize is open to Mohammadan Graduates of the University of Mysore.

3. The essay should be forwarded to the Registrar, University of Mysore, Mysore, so as to reach him on or before the 2nd January 1933.

4. Each candidate for the essay should state generally in an introductory note and specifically in foot-notes, the extent to which he has relied upon different sources of information and the portion which he claims as his original work.

5. The essay should have a motto instead of the writer's name and should be accompanied by a sealed cover containing the name of the candidate, the degree examination he has passed and the year of passing the same, his post office address and declaration that the essay sent in by him is his own *bona fide* composition.